***Apocalypse Now* Response Questions**

**Answer #1 and one other question of your choice.**

1. What is your interpretation of the film? What did it all mean?
2. How does Willard's voice-over narration function in this film? How might this compare with Marlow's narration?
3. Willard says that to tell Kurtz's story is to tell his own. Comment.
4. How does the playing of the tape recording of Kurtz echo Conrad?
5. General Corman notes that there is conflict in every human heart. Are his comments reminiscient of any ideas presented in *Heart of Darkness?*
6. The photojournalist says that Kurtz is clear in his mind but insane in his soul. Discuss.
7. What other parallels are established between the novel and the film? Are they pulled off effectively?
8. What is the significance of the title, *Apocalypse No*?. What does the title mean?