**Double-Entry Analysis and Imitation Essays** Description & Rubrics

Note: models are provided separately.

Much of your writing this year will be in the form of passage analysis and imitation

essays, written in a double-entry-log format. The analyses approximate the AP freeresponse

analysis essay, while the imitations provide an opportunity for you to

internalize various literary writing strategies and styles from our readings.

Generally, you can expect to write up to three of these per month.

You will alternate between these two modes. In **analysis mode** you will select a

single passage from our current reading and present it in a column on the left side of

the page (it should be about the length of a typical AP analysis essay prompt). In a

column on the right you will draft an analysis of the passage, most often centering on

the author’s use of literary and, if the occasion allows, rhetorical techniques (for

example thematic development, characterization, symbolism, figurative

language/tropes, tone, mood, setting/atmosphere, diction, syntax/schemes, and

rhetorical appeals). Higher scoring analysis essays will be insightful, focused, concrete,

amply supported, and written in an academic style. In **imitation mode**, you’ll select a

passage from a specified text and present it on the page as above, but instead of

analyzing on the right, you will imitate some technical aspect(s) in your own writing.

These will range in style, based on the chosen passage. You aren’t held to matching

theme or content. Instead, your job is to identify a clearly evident and purposeful

writing technique(s) in the original passage, and to imitate that technique(s) in your

own narrative (or poem, etc, as the case may be). Exemplary imitations will be the

result of creativity and craft, hopefully facilitated by quite a bit of freedom.

DEL’s should be single spaced and ultimately converted to pdf for upload to Turnitin.

While there is no length requirement, essays in either mode that lack development will

obviously receive a lower score.

**ANALYSIS MODE RUBRIC**

Your analysis essays will be holistically scored based on the AP 9 pt. rubric and

converted to points. This rubric is posted to our website (including an explanation of

conversions).

**IMITATION LOG RUBRIC**

**A level**

- **IMITATION, EVIDENCE, & STYLE:** Imitation passage creatively, consistently,

convincingly, and thoroughly imitates multiple aspects of the original passage,

including its overall style, or imitation passage sustains an imitation of fewer

techniques from the original. In both cases, any break from writing conventions

(grammar, syntax, spelling) mirrors a likewise break in the original passage.

**B level**

- **IMITATION, EVIDENCE, & STYLE:** Imitation passage more often than not

convincingly imitates aspects of the original passage, including its style; breaks from

writing conventions aren’t stylistically purposeful, but are few, and subsequently

not distracting (thus, writing is still relatively polished).

**C level**

- **IMITATION, EVIDENCE, & STYLE:** Imitation passage includes some appropriate

imitation, but is inconsistent in this regard and/or unintended technical errors are

prevalent enough to be distracting (and subsequently writing appears unpolished).

**D level**

- **- IMITATION, EVIDENCE, & STYLE:** Passage makes an attempt to imitate, but is

especially inconsistent in this regard and/or unintended technical errors are worse

than distracting.

**NP level**

- **IMITATION, EVIDENCE, & STYLE:** Compounds problems above.