Hamlet Act 2-3 Review

Directions: As a group, answer the question you are assigned. Find evidence that supports your answer and be prepared to share with the class.

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| **Question** | **Answer** | **Evidence** |
| 1. From Act 2-3, which characters seems to foil Hamlet? How so? How does this contribute to the play at large or to Hamlet’s character? |  |  |
| 1. Who acts as a double\* to Hamlet? How so? How does this contribute to the play at large or to Hamlet’s character?     \*A double functions like a foil, but based on similar qualities instead of opposing ones. In other words, a double helps us see something about the  protagonist via a shared trait. In the most effective cases this doubling shouldn’t be blatant. |  |  |
| 1. What example of meta-theater\* are you seeing in the play? In other words, what examples are there of a play within a play? What about plays outside of the play? Does anything else in the play remind you of this motif? Explain. How does this relate to the overall meaning of the play?   \*meta-theater refers to plays about plays. ... Hamlet is a very famous early example of meta-theater because it contains a play-within-a-play |  |  |
| 1. What’s with Ophelia? Who is she? What role does she serve in the play? |  |  |

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