*Hamlet* (Kenneth Branagh)

Scene Analysis

“More than Kin, Less than Kind”

1. How does Branagh interpret (illustrate, portray) Claudius, Gertrude, and Hamlet? Is this different than how you saw them?
2. What does Branagh do visually to enhance the play? What other moves\* does he make to enhance the play?

\*lighting, sounds, music, costumes, cinematography, staging, blocking

“Thy Father’s Spirit”

1. How does Branagh interpret King Hamlet? Is this different than how you saw him?
2. What is he doing visually to enhance the play? What other moves\* does he make to enhance the play? Is this how you visualized it?

\*lighting, sounds, music, costumes, cinematography, staging, blocking

In grading your responses (1-9), I will focus on the following:

* That you demonstrate insight and understanding of character, meaning, and/or plot.
* That you give specific support from the film and/or the play (dialogue)
* That you demonstrate insight and understanding of effects: mystery, tension, surprise, characterization, irony, etc.
* That you listen to your peers