Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Mr. Mirano

AP Literature and Composition

25 January 2019

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| Prologue to *Killing Commendatore* by Haruki Murakami  | Devices for Imitation: Opening line, \_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_, & \_\_\_\_\_\_\_\_\_\_  |
| **REFLECTION: what did you focus on for your imitation? In other words, what did you imitate? What devices did you focus on? Where do we see this in your imitation? What effect were you trying to achieve through this?**  |  *Today when I awoke from a nap…* |