**Style Project—List of Poets**

* [Matthew Arnold: “Dover Beach”](https://edsitement.neh.gov/feature/twenty-one-poems-ap-literature-and-composition#01)
* [Elizabeth Bishop: “In the Waiting Room”](https://edsitement.neh.gov/feature/twenty-one-poems-ap-literature-and-composition#02)
* [Gwendolyn Brooks: “We Real Cool”](https://edsitement.neh.gov/feature/twenty-one-poems-ap-literature-and-composition#03)
* [Robert Browning: “My Last Duchess”](https://edsitement.neh.gov/feature/twenty-one-poems-ap-literature-and-composition#04)
* [Emily Dickinson: “Safe in their Alabaster Chambers” (124)](https://edsitement.neh.gov/feature/twenty-one-poems-ap-literature-and-composition#05)
* [John Donne: “A Valediction: Forbidding Mourning”](https://edsitement.neh.gov/feature/twenty-one-poems-ap-literature-and-composition#06)
* [T.S. Eliot: “The Love Song of J. Alfred Prufrock”](https://edsitement.neh.gov/feature/twenty-one-poems-ap-literature-and-composition#07)
* [Carolyn Forché: “The Colonel”](https://edsitement.neh.gov/feature/twenty-one-poems-ap-literature-and-composition#08)
* [Robert Frost: “Mending Wall”](https://edsitement.neh.gov/feature/twenty-one-poems-ap-literature-and-composition#09)
* [Robert Hayden: “Those Winter Sundays”](https://edsitement.neh.gov/feature/twenty-one-poems-ap-literature-and-composition#10)
* [Langston Hughes: “Let America Be America Again”](https://edsitement.neh.gov/feature/twenty-one-poems-ap-literature-and-composition#12)
* [John Keats: “Ode on a Grecian Urn”](https://edsitement.neh.gov/feature/twenty-one-poems-ap-literature-and-composition#13)
* [Andrew Marvell: “To His Coy Mistress”](https://edsitement.neh.gov/feature/twenty-one-poems-ap-literature-and-composition#13)
* [Wilfred Owen: “Dulce et Decorum Est”](https://edsitement.neh.gov/feature/twenty-one-poems-ap-literature-and-composition#14)
* [John Crowe Ransom: “Bells for John Whiteside’s Daughter”](https://edsitement.neh.gov/feature/twenty-one-poems-ap-literature-and-composition#15)
* [William Shakespeare: Sonnets](https://edsitement.neh.gov/feature/twenty-one-poems-ap-literature-and-composition#16)
* [Percy Bysshe Shelley: “Ozymandias”](https://edsitement.neh.gov/feature/twenty-one-poems-ap-literature-and-composition#17)
* [Wallace Stevens: “Sunday Morning”](https://edsitement.neh.gov/feature/twenty-one-poems-ap-literature-and-composition#18)
* [Dylan Thomas: “Do not go gentle into that good night”](https://edsitement.neh.gov/feature/twenty-one-poems-ap-literature-and-composition#19)
* [William Carlos Williams: “Danse Russe”](https://edsitement.neh.gov/feature/twenty-one-poems-ap-literature-and-composition#20)
* [William Butler Yeats: “The Second Coming”](https://edsitement.neh.gov/feature/twenty-one-poems-ap-literature-and-composition#21)