**Rubric: The Tucsonans Project**

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|  | **4—25/25** | **3—20/25** | **2—15/25** | **1—10/25** |
| **Language & Style** | * Subtle details are used to create characters, and detailed descriptions are given to create atmosphere and tone. * All five senses are evoked to create vivid imagery. * Symbolism is clear and effectively employed in each part so that a clear pattern develops. * Dialogue is used effectively in each part | * Less attention to detail is shown and characters are less developed. * Atmosphere is underdeveloped and tone is unclear. * Sensory language is somewhat used, and imagery is less vivid than a 4 * Symbolism is attempted but may be ineffective due to a lack of repetition. * Dialogue is present in each part | * Little detail is given and characterization is minimal. * Little to no atmosphere in piece. * Symbolism is unclear. * Little use of dialogue, and may not be present in one or more parts | * No attempt at characterization * No attempt at symbolism * No use of dialogue |
| **Conventions** | * Careful attention paid to punctuation and spelling in each part; punctuation is used for effect * Syntax is consistently used for effect. | * Little mistakes in punctuation or spelling * Syntax is sometimes used for effect. | * Mistakes in punctuation and spelling are clearly and may impede reading * No attempt effective syntax | * Many spelling errors and punctuation errors that impede readability |
| **Joycean Analysis** | * A clear and effective use of free indirect style that blurs the line between narrator and character is present in each part * Each part of the trilogy has a well developed epiphany. * Trilogy is clearly focused on character and a sense of place. | * Attempt at free indirect style is evident but may be lacking in one or more parts * Each part of the trilogy has an epiphany, though it is less developed and detailed than a 4. * Trilogy may focus on character and a sense of place, but it is less developed and/or less vivid than a 4. | * Little attempt at free indirect style * Attempt at epiphany, though it may not actually be an epiphany due to lack of development, detail, and/or understanding. 1 or more parts may not have an epiphany. * Trilogy may lose sight of character and/or place in 1 ore more parts. | * No attempt at free indirect style * No attempt at epiphany * Little to no attention paid to setting and/or character |
| **Organization** | * Trilogy is organized around a clear central theme * Follows 3 part format * Trilogy has a clear and logical progression * Careful attention is paid to paragraphing to achieve a desired effect | * Trilogy is organized around a somewhat clear central theme * Follows 3 part format * Trilogy has a somewhat clear and logical progression * Paragraphing is evident | * Central theme is nebulous * Does not follow 3 part format * Progression is nebulous between parts * Fair attempt at paragraphing, though more paragraphing is needed. | * No attempt at a central theme * Does not follow 3 part format * No attempt at a progression * No use of paragraphing |