**Rubric: The Tucsonans Project**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **4—25/25** | **3—20/25** | **2—15/25** | **1—10/25** |
| **Language & Style** | * Subtle details are used to create characters, and detailed descriptions are given to create atmosphere and tone.
* All five senses are evoked to create vivid imagery.
* Symbolism is clear and effectively employed in each part so that a clear pattern develops.
* Dialogue is used effectively in each part
 | * Less attention to detail is shown and characters are less developed.
* Atmosphere is underdeveloped and tone is unclear.
* Sensory language is somewhat used, and imagery is less vivid than a 4
* Symbolism is attempted but may be ineffective due to a lack of repetition.
* Dialogue is present in each part
 | * Little detail is given and characterization is minimal.
* Little to no atmosphere in piece.
* Symbolism is unclear.
* Little use of dialogue, and may not be present in one or more parts
 | * No attempt at characterization
* No attempt at symbolism
* No use of dialogue
 |
| **Conventions** | * Careful attention paid to punctuation and spelling in each part; punctuation is used for effect
* Syntax is consistently used for effect.
 | * Little mistakes in punctuation or spelling
* Syntax is sometimes used for effect.
 | * Mistakes in punctuation and spelling are clearly and may impede reading
* No attempt effective syntax
 | * Many spelling errors and punctuation errors that impede readability
 |
| **Joycean Analysis** | * A clear and effective use of free indirect style that blurs the line between narrator and character is present in each part
* Each part of the trilogy has a well developed epiphany.
* Trilogy is clearly focused on character and a sense of place.
 | * Attempt at free indirect style is evident but may be lacking in one or more parts
* Each part of the trilogy has an epiphany, though it is less developed and detailed than a 4.
* Trilogy may focus on character and a sense of place, but it is less developed and/or less vivid than a 4.

  | * Little attempt at free indirect style
* Attempt at epiphany, though it may not actually be an epiphany due to lack of development, detail, and/or understanding. 1 or more parts may not have an epiphany.
* Trilogy may lose sight of character and/or place in 1 ore more parts.
 | * No attempt at free indirect style
* No attempt at epiphany
* Little to no attention paid to setting and/or character
 |
| **Organization** | * Trilogy is organized around a clear central theme
* Follows 3 part format
* Trilogy has a clear and logical progression
* Careful attention is paid to paragraphing to achieve a desired effect
 | * Trilogy is organized around a somewhat clear central theme
* Follows 3 part format
* Trilogy has a somewhat clear and logical progression
* Paragraphing is evident
 | * Central theme is nebulous
* Does not follow 3 part format
* Progression is nebulous between parts
* Fair attempt at paragraphing, though more paragraphing is needed.
 | * No attempt at a central theme
* Does not follow 3 part format
* No attempt at a progression
* No use of paragraphing
 |