**Unit Final**

**Identity and Culture**

*Heart of Darkness* by Joseph Conrad“Apollo” by Chimamanda Ngozi Adichie

“Where Are You Going, Where Have You Been?” by Joyce Carol Oates

“The Danger of the Single Story” by Chimamanda Ngozi Adichie

“An Image of Africa” by Chinua Achebe  *Apocalypse Now* Francis Ford Coppola

“Interpreter of Maladies” by Jhumpa Lahiri

**Directions** (Choose one of the following prompts about identity and culture, and submit your response to turnitin.com by the end of the period.)

**“No man, for any considerable period, can wear one face to himself, and another to the multitude, without finally getting bewildered as to which may be true.” –Nathaniel Hawthorne**

1. **Look again at the quotation by Nathaniel Hawthorne. Using two of the texts you have studied in this chapter, discuss the conflict that results from trying to assume an identity based on the expectations of others rather than being true to yourself.**
2. **Many of the texts you’ve read in this chapter explore the dissonance that results from cultural clashes, particularly the conflicts experienced by those who are moving—by choice or by coercion—from one culture to another. Discuss the nature of that clash by focusing on two different texts.**
3. **Philosopher Theodor Adorno wrote that for those in exile, their writing becomes a kind of home: “In his text, the writer sets up house…For (the person) who no longer has a homeland, writing becomes a place to live.” Discuss what you think Adorno means, referring to at least two of the texts in this chapter as part of your interpretation.**
4. **Author James Baldwin wrote: “An identity would seem to be arrived at by the way in which the person faces and uses his experience.” Discuss this quotation by referring to at least one of the texts you’ve read in this chapter and your own experience.**
5. **Most Americans believe that they are the master of their own destiny and that anyone can create and re-create him- or herself. To what extent do you believe that identity is the result of free choice rather than something determined by factors out of our control, such as race, gender, and ethnicity? Include references to at least three of the texts studied in this chapter in your response.**
6. **Emily Dickinson begins her poem: “I’m Nobody! Who are you? / Are you – Nobody – too?” Write a response that answers her question from the point of view of a protagonist from one of the stories in this chapter. Include references to the text of the story to support your response.**
7. **Is a person’s perceived identity a result of his or her “history”? How much is what we regard as “history” responsible for how others perceive us and for how we perceive ourselves?**