***Waiting for Godot* Extended Activity: Imitation: The Sincerest form of Flattery**

**DUE 7 May 2019**

Write, storyboard, or animate your own parody of *Waiting for Godot.* It should be approximately the same length as the examples provided. Provide a reflection that answers the following: What elements of the play were the most important to keep in your parody version? Why? You will be graded in the following way:

A level - Parody: conceptually, creatively, consistently, convincingly, playfully, and/or thoroughly imitates wide ranging aspects of Beckett’s writing, including characterization, plot, theme(s) and style, demonstrating a controlled understanding and sensitivity.

Reflection: articulately, thoroughly, and concretely explains and illustrates your approach and includes a thorough, clearly justified self-score. B level - Parody: more often than not convincingly imitates multiple aspects of Beckett’s content and style, in a playful manner; a few breaks from writing conventions aren’t stylistically purposeful, but are subsequently not too distracting (thus, writing is still relatively polished). Reflection: adequately explains/illustrates your approach and self-scores in detail.

C level - Parody: includes some appropriate imitation of content and style, but is inconsistent in this regard and/or unintended technical errors are prevalent enough to be distracting (and subsequently writing appears unpolished at times).

Reflection: makes an attempt to explain approach and self-score but appears rushed and incomplete. D level - Parody: makes an attempt to imitate content or style but not both, and is especially inconsistent in either regard and/or unintended technical errors are worse than distracting.

**Examples**

1. Monsterpiece Theater: A Sesame Street “Classic” <https://www.youtube.com/watch?v=LzHMxIuVs_Y> (Video with full introduction.) <https://www.youtube.com/watch?v=ksL_7WrhWOc> (Video without introduction, but better sound quality.) Writing Prompts:
   1. What does Grover say is the point of waiting?
   2. What frightens the monsters about the possibility of their friend not coming
   3. Does this version capture any of the main themes of Beckett’s play? How?
2. Guinea Pig Theatre

This version could be considered a pantomime performance of the play: <https://www.youtube.com/watch?v=2WzYgFA1mkg> Writing Prompts:

1. What elements are gained or lost without dialog?
2. How do we know that the guinea pig Estragon and Vladimir are friends?
3. Does this version capture any of the main themes of Beckett’s play? How?